

NEW IMPROVED WORONI

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MR. A.N.U. DANCE

M.A.G. reincarnated for cheap thrill

The Mr ANU Dance will be organized by M.A.G. (we all know what good work they do) and will be held on Saturday 9th August in the Union Refectory (there will be a bar open).

M.A.G. has pulled off a real coup as far as bands are concerned. Not only have they secured the services of ARIEL, IRONKNOB and EASY-STREET but they have not secured the services of SHERBERT.

ARIEL, one of Australia's most accomplished bands, have just returned from a 3 month trip to England during which time they recorded their latest album *ROCK AND ROLL SCARS* at EMU's prestigious Abbey Road Studios. Sadly their English record company chose to re-release their hit single "I'll be gone" in preference to more recent material.

ARIEL's present line up includes Mike Rudd (guitar), Bill Putt (bass), Glen Mason (guitar) and Nigel Macara (drums). Rudd and Putt will be remembered from Spectrum/Murtceps days while Mason has previously played with both Chain and Home, and Macara was in Taman Shud.

Their main strengths are their originality and versatility, playing anything from "intellectual rock" to "bizarre genital rock". Rudd being the most successful Australian songwriter since Rolf Harris.

On the same show will be IRON-KNOB from Adelaide. IRONKNOB



are reputed to be Adelaide's way of apologising for SHERBERT. This seven piece band has two female vocalists and specializes in funky "up-tempo soul". They are really worth seeing.

Complimenting ARIEL and IRONKNOB will be local group EASYSTREET. *Easystreet* are a very unusual group with their own lightshow who play a very theatrical form of psychiatric rock. Major Lightshow will be by Steve Devine's HEADLIGHTS.

And now best news of all -- the price. \$2 (students) \$3.50 (non-students)

So remember:

WHEN: 8pm Friday August 9th

WHERE: Union Refectory

WHO: ARIEL

IRONKNOB

EASYSTREET

NOT SHERBERT

HOW MUCH: \$2 - students
\$3.50 - others

IN BLACK AND WHITE

For cretinous morons who can't understand

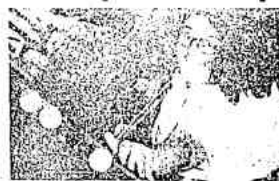
The Mr ANU Charity Quest is an examination of the traditional 'ideal woman' stereotype, of which female beauty quest winners are a prime example. These women are highly decorative, if largely false; they are never admired for intelligence or achievements in academic, professional, business or political spheres; they are sweet-natured and charming, but naive, uncontroversial and politically inactive. If employed, they are insubordinate, 'women's' jobs (inevitably) marry, in favour of domestic servility and obscurity. Unlike the virility and experience of the 'ideal man' stereotype, the 'ideal

woman' has virginal innocence.

Women have played this role for so long that it is perceived as natural and normal for them, even innate. When men are placed in the same role, the result is immediately recognized as unnatural and foolish. When men are described in the manner usually reserved for women, the words are immediately recognised as patronising, insulting and ridiculous.

It is time for this 'ideal woman' role to be re-examined, recognized as an artificial, severely limiting and insulting set of expectations, and time for the desirability and appropriateness of such a role re-assessed.

At last the 1975 A.N.U. pool championship



AT LAST! The authentic, real and absolute 1975 ANUBAR POOL CHAMPIONSHIP. Saturday August 9th all day in Bar. 128 starters.

ENTRY FEE: \$1 per head
Entries and enquiries to Michael Daffey c/- Physics.

'EASY RIDER' & 'FRITZ THE CAT' presented by the ANU Boardriders Club. Tuesday 5th August, Coombs Lecture Theatre. Two screenings of both films at 2:30 and 7:00pm.

COLUMN



URSIES DANCE - SNIBBO

FRIDAY AUGUST 8 - 9pm-1am

\$1 admission \$1.50 non-students

BUSHWEEK CHESS TOURNAMENT including trophy: details TBA

HALLS vs. COLLEGES FOOTBALL MATCH during Bushweek

URSIES BAR NIGHT

8pm onwards - Group playing

7-a-side Hockey tournament - Saturday 9th August - North Oval

N.U.D.E. will be performing in the open during Bushweek

WANTED: Ushers, stage hands & waiters for Mr ANU Charity Quest. Contact Rigmor

WANTED: BANDS (electric) to play for free beer Saturday 2nd August and/or Friday 8th August for Bushweek. Good exposure. Contact Bushweek Director S.A. Office.

WANTED: Peoples to man stalls on FAIR DAY (Saturday 2nd August) for limited length of time. Please contact Lois Bloink or Steve Morten at Toad Hall soon so that rosters can be drawn up.

WANTED: BANDS AND INDIVIDUAL PERFORMERS (non-electric) to play at 'BACK TO THE BUSH' excursion Sunday 10th August. Contact Bushweek Director, S.A. Office.

WANTED: Vehicles to transport people to the Bush on Sunday 10th August for 'BACK TO THE BUSH' Day. Contact Lee Campbell, Toad Hall.

日本語科.....

JAPANESE NIGHT - Wednesday 6 August - Union Bridge - FREE Dancing, Singing, etc.

featured: THE CHARCOAL BUS 8.00 p.m. in the Bridge.

BUSH WEEK SUPPLEMENT



1st b'week dance AND IT'S ONLY \$1 (JIM)

ANDREW JAMES & SILK,
PAUL BROSGARTH,
CAMPBELL JOHNSON, DON
& PETER MILLER-ROBINSON.
A.N.U. Refectory MONDAY,
4th August at 8.15 p.m.
Students \$1.00
Non-students \$1.50



LIMBO COMPETITION SATURDAY 2ND 1:00 pm — Functions Room — Bar Open Calypso Music and Banana Prizes for all competitors.

40 c entrance. A banana for each time you safely limbo under the bar. You can keep trying even after you've fucked it, but no successful no banana. Bananas guaranteed top quality.

FREE FILMS: 'JUPITER ODYSSEY', 'MARS — The Search Begins' presented by ANU Science Society. Monday 4th August, 7:30 pm. Main Lecture Theatre Research School Chemistry.



SO FAR HE HAS COLLECTED...
PUT ON YOUR GLADDEST RAGS, grab a bucket / ice-cream container / money-bag and follow Mr A.N.U. (transported with regal style in the side-car of a motor-scooter) for a mass bucket collection and Bush Week Rag sale in Civic. Come beautiful or bizarre.

WEDNESDAY 6th AUGUST IS HIROSHIMA DAY

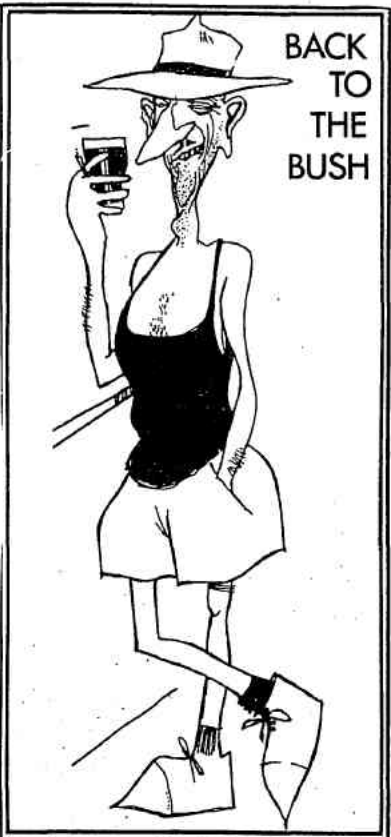
IRONPERSON



IRON PERSON 1975
Entries to Porky McIntosh
Friday 8th August 2:00 pm
Entry fee: \$2 per head, a minimum of 15 entrants is required or the contest will be abandoned.
Prize: 9 gallon keg.



CIA
'The CIA, American subversion and Australia' — A talk by Dr William Richards of Latrobe University, presented by *Independence Struggle*. Monday 4 August in Haydon-Allen Tank.



BACK TO THE BUSH
Back to the Bush Day — 10 am Sunday 10th August — Uriarra Crossing — approximately 25 km from Canberra on Uriarra Road.

Some free beer, food, goodies on sale. Some cheap meat, food, wine. Also bring your own for a bar-b-que and a good time.
Bush Band, Woodchop, crosscut, group and individual competitions.
Competitions — Car Trial and Motorcycle ride a possible event.
Come by your own transport — bring your horse, bike, cycle, car, bus or whatever but bring as many people as you can.

For information — Leigh Campbell or Rigmor — Toad Hall or Woroni Office.

DEAR CULTURE LUVERS
Bushweek this year is proving to be an extravaganza that no-one should miss. Theatre Group's Street Theatre is certain to rate high so keep a look out for entertaining figures in the Union courtyard — they are trying to amuse you — I'm sure they'll do a good job!

From: A Fan

STRESS & STUDENTS

Half-way house

The University has failed to recognize the problem of student stress in the past. This week a body of interested students met with representatives of the administration, health and counselling services to discuss this urgent issue.

Students raised the question of the need for a house so that distressed students might be helped. The meeting agreed with the idea, in principle. Immediate action is following from this and the search for a suitable house is now underway.

The establishment of such a refuge requires a permanent resident and full-time assistants. Sister Pat Sorby has helped students under stress for a number of years, both in the health service and as a resident of Garran

Hall. Sister Sorby has volunteered to be the first permanent resident.

The success of this project depends on the efforts of interested students to initiate, control and run this house of refuge. However, the resources of the existing Health and Counselling services will be called upon as the need arises.

Ideally the house should be located on or close to campus so that the necessary social support can be maintained.

A further meeting will be called shortly to set up a working party/ interim committee to negotiate with the University and to work on the practical details of the house.

CLIVE MacKILLIP AND RAY BARRETT

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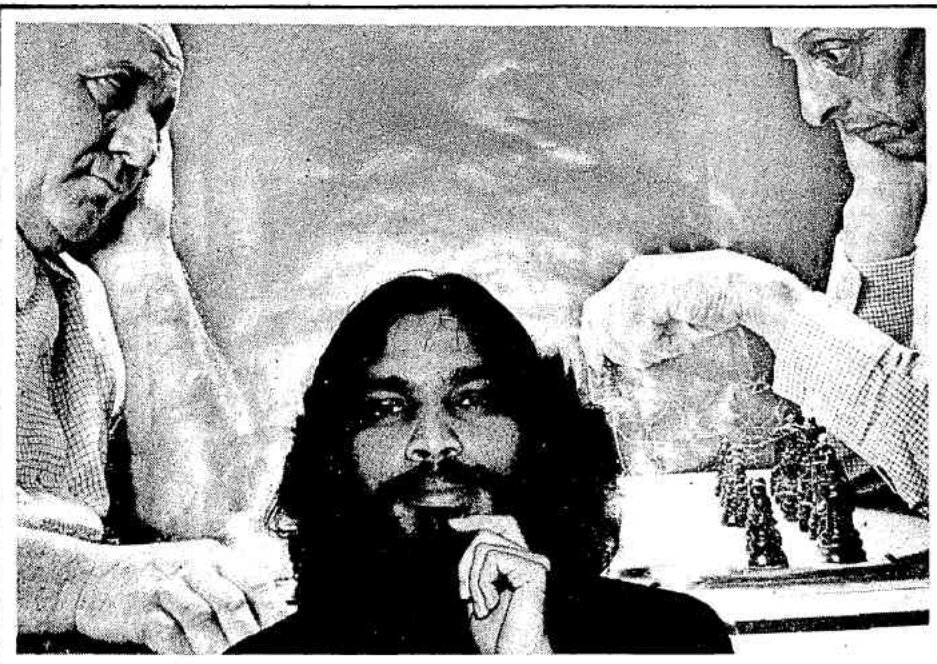
right
This charming study of Mr Peter Killen (21) in old-style sepia tones with classically-faded edges, belies the fact that he is really a very up-to-date young surf-board rider. He called this garment a 'Peter-heater'.
"The elements can't touch me in this" giggled Petey.



above
Don't worry, the baby is not real, the woman and the 'father' are not really married. Stevie Morten's fiancée and he just like to make believe now and then. "I'm starting to feel restless" he confessed "I'd have to postpone my wedding if I won, so I won't be too disappointed if I don't."

the beautiful boys in mr. a.n.u.

"Mr ANU is of course, the most lovely creature on campus, but it isn't only looks that count. It's personality too. Mr ANU must have a warm disposition and a pleasant manner, bright, cheerful but never over-bearing or brash. Grooming and deportment are important too — shoddy presentation can make the most stunning boy look plain. Mr ANU is as beautiful as a butterfly, as delicate as a flower and as precious as a jewel. His behaviour must be above reproach on all occasions. He must be someone other boys can look up to and strive to become."



above
"Don't be too hasty, the best moves are often the slowest" says Palitha Kahona. "I think long and hard before every decision and every redecision — after all it is a boy's prerogative to change his mind, and I know of some men that can think as well as many women."



above
Frank Muller, 23, is an outdoor boy. Our photographer found Frank eager to display his outdoor style. A firm believer in 'a body active is a body beautiful', Frank's interests include canoeing, bushwalking and cycling, and generally being at one with Father Nature.

dinner, quest and ball: august 5th



above
Always after a career with lights attached, Tony MacGregor (19) has forsaken his aspirations as TV star for a more materially rewarding calling with the P.S. "The more the merrier" quips Tony.

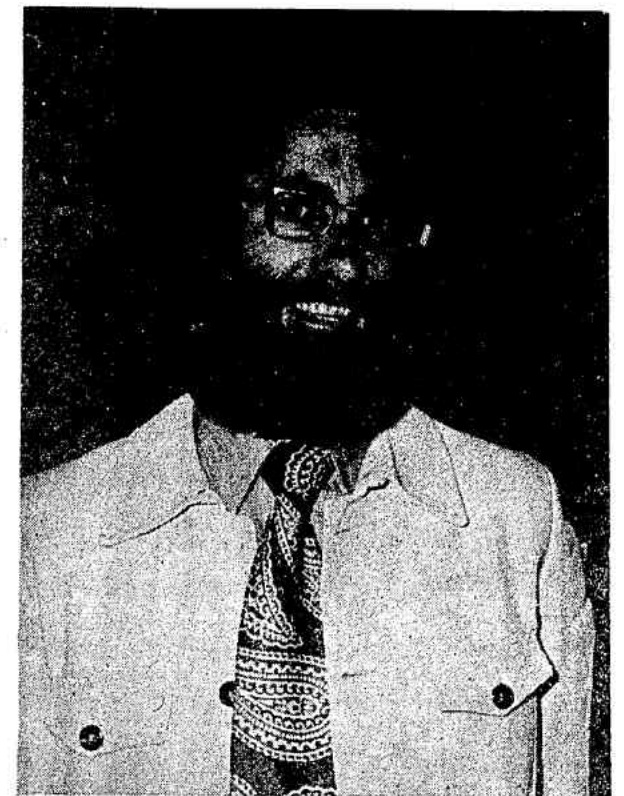
right
Coy Allan Murray-Jones (22) is not as meek as he looks. Allan represents the staff on University Council and is well known in Liberal circles for his trendy ideas.
"I would not oppose change or progress unconditionally" he said.



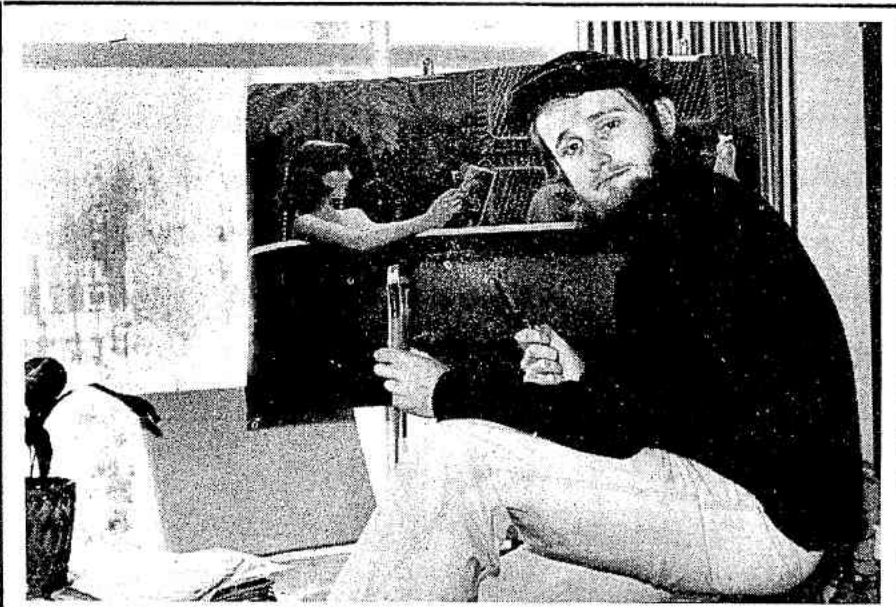
left
Glossy-tressed Rick Hannen has a deceptively meek expression, but pool experts will recognize him as the formidable 1974 Bar Pool Champion.
"I owed a lot of thanks to Lee," he said, "I'm her boyfriend, and she took me out to dinner a lot when I was too busy practising to cook for us."

below
"You'll all have to wait till the big night to see Michael Body's body" said Mickey Body (21), peeking out at the world. "I'm really very shy. I've been known to put off putting off till tomorrow."

below left
Lovely Mickey Daffey (24) isn't quite certain that he wants to enter the quest.
"Of course, I do enjoy raising money for charity - I want to devote my whole life to charity work; but Mr ANU really has to set an example to the other boys on campus in manners and grooming and that is such a big responsibility."

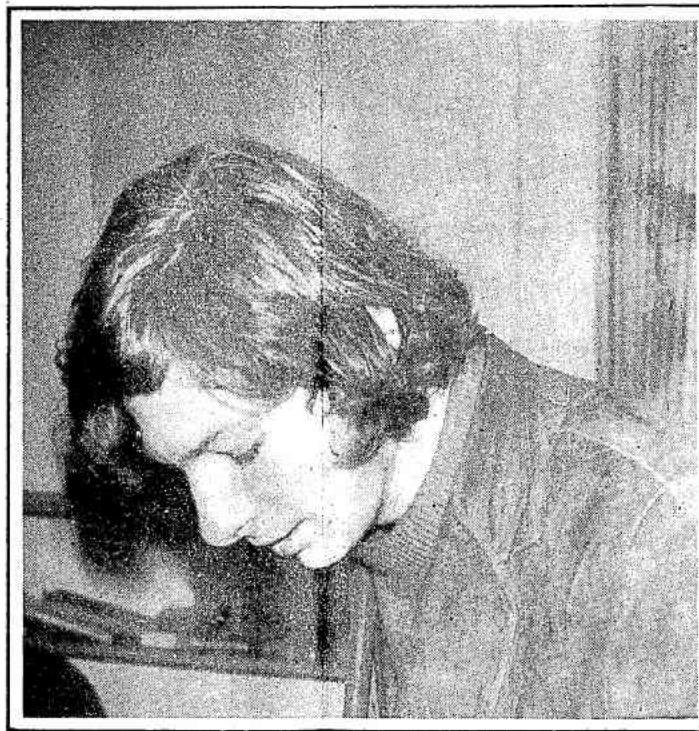


above
Ray has a secret. Ray bakes the best walnut cookies on campus and serves them with his own spiced hot chocolate. "It's not so much the ingredients, although they must be exactly measured, but the careful mixing that makes the difference" he confided. We think he'd made someone a great little man.



left
Arty Rolf Driver (21) spends most of his time painting at home.
"I think culture is just wonderful" he said "I think every boy should learn some sort of art or handwork - its so self-expressive!"

below
Stunning Mark May (20) enjoys solitary early-morning walks when he can devote thought to his poetry. "I love these quiet Canberra dawns, when the fog is just lifting - the whole world seems at peace. I suppose I'm a romantic deep down" he explained.



below
"Sell out while its still Trendy", said Brett Addison a Jet age space setter from Lennox House. Brett's astrological sign is reflected in his moustache. Turn the picture upside down to see his character revealed.

"Music is my inspiration for living" gushed Brutus O'Dowd (21) listening enraptured to the soft lilting strains of Paul Mauriat and his Orchestral rendition of 'Love is Glue'. "It sets my soul on fire" he sighed.



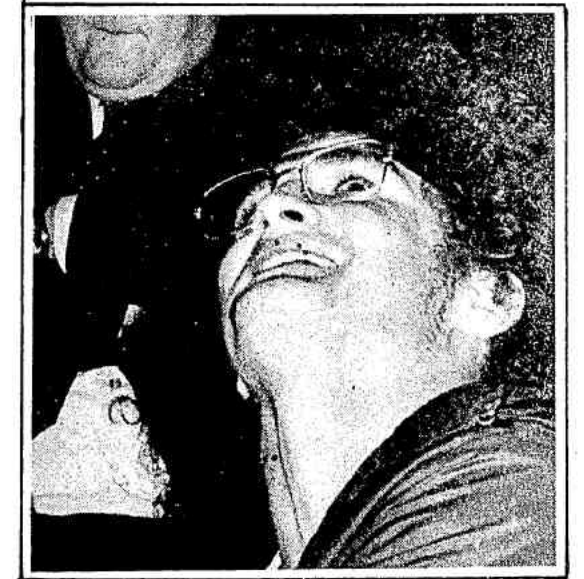
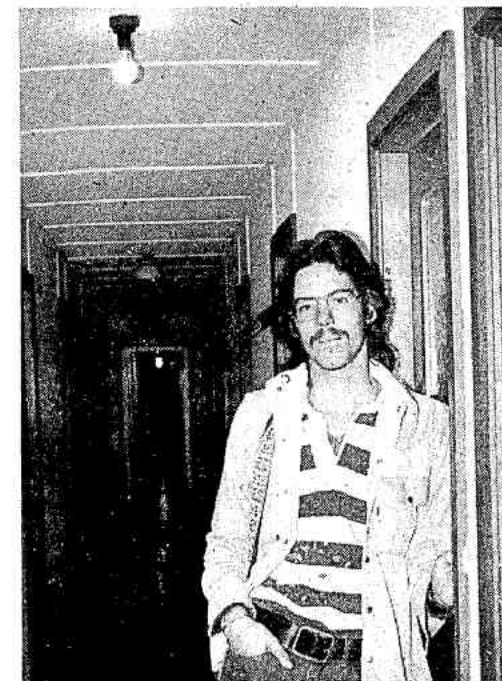
above
Exuberant Paul Mason (22; 40-34-36) laughed when we suggested he pose au naturel for our lens. "I don't even know you" he protested. Then seeing the joke, he added "besides I have my self respect just like any normal person."



left
"Wolves must stay at bay" said Mark Ruth (23), "I must defend that very precious thing that once lost is gone forever. One must maintain a strict psycho-physical balance at all times."



right
"I'm not afraid of the dark" twittered Peter Mowbray (23) "What you don't see in what you get." Peter is an avid movie lover, and grows mushrooms for a hobby. He also keeps a budgerigar.





"I find the flowers so relaxing", said Mickey Dillon (20) "Especially when I'm all nervous and tense, typing out my girlfriend's thesis. I'm only half way through my typing course and I'd be so embarrassed if I made a mistake. right
Jack Bhalla's secret is a life of health and virtue. "No beauty treatment can make up for an unhealthy body", said Jack (23) "I eat lots of honey and get plenty of sleep, and I know the big girls round the pool table really notice the difference." Jack is a nurse's aide, but models in his spare time.



below right
We think Tom McCann (19) looks so cute in this football outfit.
"I'm really more an admirer than a participant" he smiled "I am a cheerleader for my girlfriend's team and I think have developed a very critical eye.



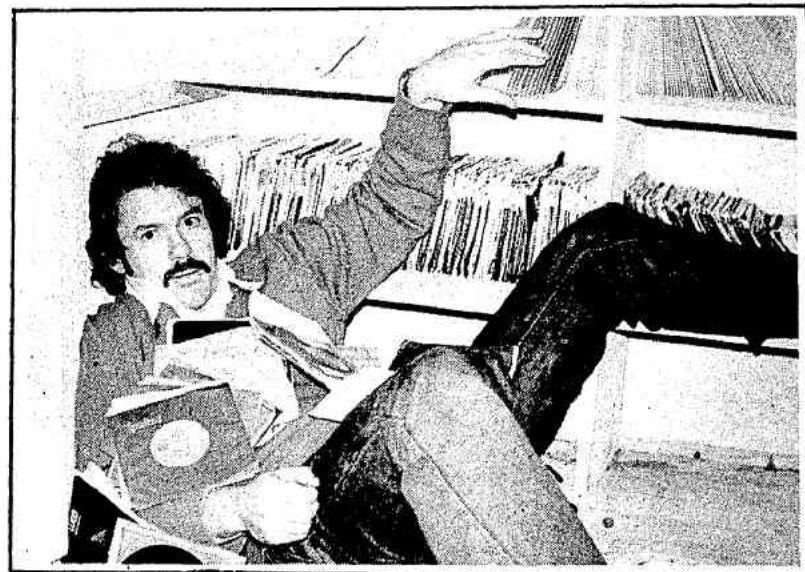
above
"I don't need Teddy all the time" confides Stephen Neilsen (18), "But I feel there's so much love in the world I feel I must share it with somebody." Lucky Teddy!



below
Our roving eye caught John Fowler, 21, in convivial mood; despite appearances, John holds strong views about Right and Wrong. "It all depends whose viewpoint you're using at the time"



Keep your eyes out for the woman on the road
beams and selling off the tickets for the
What every one of us should know is that
mean that it could be a bad idea for you
and lose by money for the woman on the road
keep up the good work!



left
A bit of a libber, Walter (Pigeon) Pearson has a terribly exciting job as boy-Friday at a very trendy radio station. "I think men have a very important role to play in some areas of our society" he said "Just because I have a career doesn't mean that I don't want to settle down and have children like every other normal boy. I should be able to resume my career when they are older anyway."

above
"I am rather fashion conscious" admitted sensuous Tony Roberts, "but I have mixed feelings on platform heels. They do give your legs that superbly long line, but they make you taller than many girls, and that's so uncomfortable."

ANU FILM GROUP

Bush Week Cinethon



This year's program includes such gems as *The Bride Wore Black* (105 mins), *And Now For Something Completely Different* (90 mins), *The Last Picture Show* (R-118 mins), *My Name is Nobody* (119 mins), *Dial M for Murder* (118 mins), *The Graduate* (100 mins), plus cartoons and a 'newsreel' of Bushweek '67.

The Cinethon will be screened on Thursday, 7th August and Friday 8th August at the Coombs Theatre and will commence at 7.30pm both nights. Admission will be by ticket only, and they can be bought at the Union Shop for only \$1.00 - Refreshments will be available.

**Push bike race
- QUEL PRIX
- 3-person tent**

PUSH BIKE RACE - Parliament House to Union. Bike Riders leave Parliament House 10:00 am Thursday 7th August.

BLOOD is sought during Bushweek and donations can be made at the Union Building on Tuesday and Wednesday between 10:00 am and 4:00 pm.

"AID AND THE DEVELOPMENT PROCESS - AUSTRALIA'S ROLE?" Free Seminar - All day - Saturday 9th August. Law Lecture Theatre.

**How to
amuse an idiot
for hours**

see page 8

Scavenger hunt

FRIDAY 8th August
to be held from the Union
in the morning.



**Refectory -
8:30 Thursday 7 August**

**MOCK
TRIAL '75**

Peter Porter, poet expatriate, will actually be in the H.A. Tank on Wednesday night at 8:00 pm sharp.

What's more, Peter will be reciting his amazing poetry. Really, honestly, if you don't know of Peter Porter, his poetry is bloody fantastic, relevant, cynical, celebratory, etc. Nominal entry fee (a few cents).



FRIENDS OF PALESTINE will present a film and a speaker during Bush Week. All Zionists are invited.

STREET THEATRE - participate in Bushweek Street Theatre - Contact Deb Mead or Meg Rodgers c/- S.A. Office.

**TRAIN IN '76
FOR GOVERNMENT
ADMINISTRATION?**

The Australian Public Service Board's Administrative Trainee Scheme introduces about 30 graduates a year to administrative work through structured training and experience. Competition for the scheme is keen and selection standards are high. If you have a sound academic record, potential for administrative work and an interest in making things happen in Australia today, you should find the scheme rewarding.

Present annual salary while training ranges from \$7,252 to \$9,469 depending on the level of degree held. Promotion in the Australian Public Service is on merit. Former trainees have found their training year has helped them to respond quickly and effectively to the demands of work areas which interest them.

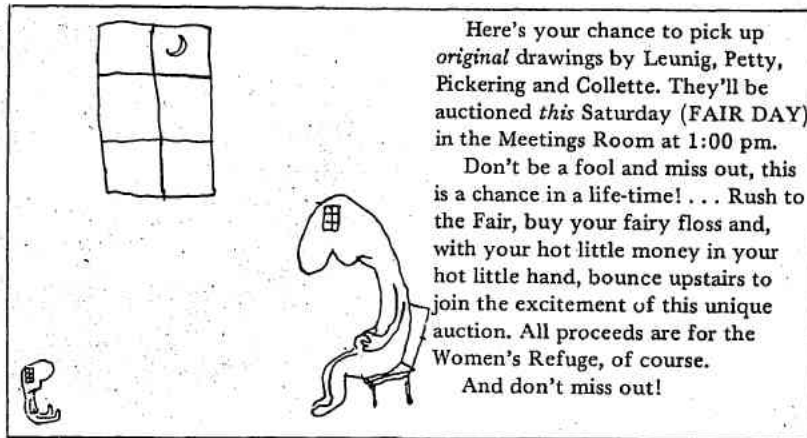
The next training year begins in January 1976. If you are interested in an administrative career in Canberra, apply to the Australian Public Service Inspector T & G Building, Hobart Place, CANBERRA CITY ACT 2601 (Telephone 49 8866) before 29 August 1975.

AUSTRALIAN PUBLIC SERVICE BOARD

GENUINE REAL
Original drawings

CARTOONS AUCTIONED SATURDAY

Sat. 2nd August 1:00 pm at FAIR

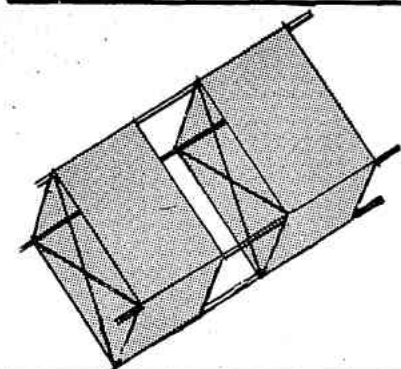


Here's your chance to pick up original drawings by Leunig, Petty, Pickering and Collette. They'll be auctioned *this* Saturday (FAIR DAY) in the Meetings Room at 1:00 pm.

Don't be a fool and miss out, this is a chance in a life-time! . . . Rush to the Fair, buy your fairy floss and, with your hot little money in your hot little hand, bounce upstairs to join the excitement of this unique auction. All proceeds are for the Women's Refuge, of course. And don't miss out!

Yes indeed, Kites

KITE FLYERS - A kite making workshop will open on Saturday 2nd August at the Bushweek Fair with all materials provided. Test flights will be held when the weather decides during Bushweek.



BUSH WEEK BREAKFAST
Porn at dawn



Bushweek breakfast this year will be held at the Coombs Theatre on Wednesday August 6th. A full breakfast will be served at 8:00 am and everyone will be expected to have full stomachs by 8:30 when this year's special breakfast-time treat will commence. For the first time at ANU we will be showing 'JULIE'S DIRTY LOVE', a full length movie (colour and in English) containing

plenty of "funny business" and naked people doing naughty things (a hilarious porn movie in other words).

Tickets will cost \$1:00 and will be available at the Union Shop this week. \$1.20 at the door.

Patrons are asked to wear raincoats to protect the seats.

THE DANGERS OF DRUG ABUSE
Fun for all the family



3:00 pm in the Hayden-Allen Tank. Entrance free, bring reefers (! ?). Possibly a silver coin exit fee. Bring NO₂ also. A good time for everyone. Yippee, Yippee.

SPEEDSCENE: The Problem of Amphetamine Abuse. Film Associates, Los Angeles, 1969. 18 min. col.

Discusses the excessive use of amphetamine stimulants and the dangers involved: compulsive dosage, physical effects of overdosage on metabolism and various functions and behavioural complications.

THE PEOPLE NEXT DOOR Columbia Broadcasting System, New York, 1969 79 min. col.

A dramatic story of the personal and family problems arising from misuse of LSD, emphasising the danger of long-term effects.

SEDUCTION OF THE INNOCENT Sid Davis Productions, Santa Monica, Cal. 1961. 11 min. col.

A dramatisation of the typical introduction of young narcotic addicts. A boy and girl are induced by the examples of others in their group to take barbiturates and progress to narcotics, ending as heroin addicts.

PAY-OFF IN PAIN C.N.F.B., 1948 11 min.

The personal and social tragedy of drug addiction and the evil that accompanies it, the illicit drug traffic.



THE LOSERS Carousel Films, New York, 1965. Made by Columbia Broadcasting System, New York. 31 min.

Discusses the widespread misuse of various drugs, including dangerous addictives, by young people in the United States, interviewing users of varied backgrounds.

L.S.D.: Insight or Insanity Bailey Films, Hollywood, 1967 18 min. col.

Explains typical experiences with the hallucinogenic drug LSD, and shows evidence of the risks of using it indiscriminately. Permanent brain damage, and impairment of vision are possibilities, besides injuries from reckless behaviour, and it is pointed out that the full effects of the drugs are now known.



How to amuse an idiot for hours

see page 7